

Laura Stewart - Curriculum Vitae

Education

- 2013 Master of Fine Arts: Film, Video, New Media, and Animation; The School of the Art Institute of Chicago
- 2002 Bachelor of Fine Arts: Film Production; University of Wisconsin-Milwaukee

Selected Screenings

- 2017 International Film Festival Rotterdam, Rotterdam, the Netherlands: *Drifting Towards the Crescent*
- 2017 Chicago Underground Film Festival, Chicago, Illinois: *Drifting Towards the Crescent*
- 2017 Indie Memphis, Memphis, Tennessee: *Drifting Towards the Crescent*
- 2017 Portland Film Festival, Portland, Oregon: *Drifting Towards the Crescent*
- 2017 Wisconsin Film Festival, Madison, Wisconsin: *Drifting Towards the Crescent*
- 2015 Chicago Filmmakers, Chicago, IL: *Shooter and Whitley*
- 2014 RIDM Montreal, Montreal, Canada: *Shooter and Whitley*
- 2014 Antimatter; Victoria, British Columbia, Canada: *Shooter and Whitley*
- 2014 New Orleans Film Festival, New Orleans, LA: *Shooter and Whitley*
- 2014 Athens International Film Festival, Athens, OH: *Shooter and Whitley*
- 2014 Motorcycle Film Festival, Williamsburg, NYC: *Shooter and Whitley*
- 2014 Wisconsin Film Festival, Madison, WI: Solo Retrospective
- 2014 The Nightingale; Chicago, IL: *Shooter and Whitley*
- 2013 You Might as Well Live; Gene Siskel Film Center, Chicago, IL: *Shooter and Whitley*
- 2012 Act II: Fiction Brings It Closer; Student Union Galleries at the School of the Art Institute of Chicago, IL: *Shooter and Whitley*
- 2010 Madison Museum of Contemporary Art, Madison, WI: Triennial Exhibition showing *Ken: Story of a Western Drifter*, *Das Rote Licht* and *Tales from the Crypt*
- 2010 Woods Hole Film Festival, Woods Hole, MA: *Ken: Story of a Western Drifter*
- 2010 Action on Film International Film Festival, Los Angeles, CA: *Das Rote Licht*
- 2009 European Film Festival: *Ken: Story of a Western Drifter*
- 2009 Action on Film International Film Festival, Los Angeles, CA: *Ken: Story of a Western Drifter*
- 2008 Neville Museum, Green Bay, WI: *American Carnival*
- 2005 Wisconsin Film Festival, Madison; WI: *Das Rote Licht*

Awards and Honors

- 2017 International Film Festival Rotterdam, Rotterdam, the Netherlands: *Drifting Towards the Crescent*; Nominated for Bright Future Award
- 2014 Motorcycle Film Festival, Williamsburg, Brooklyn, NYC: *Shooter and Whitley*; Best Narrative Feature
- 2014 Chicago Media Digital Production Fund grant: *Drifting Towards the Crescent*
- 2014 Wisconsin Film Festival; *Shooter and Whitley*: Nominated for the Golden Badger Award
- 2013 The School of the Art Institute of Chicago: *Shooter and Whitley*; Received William Merchant R. French Fellowship for MFA thesis film,
- 2013 Flaxman Library: The School of the Art Institute of Chicago: *Shooter and Whitley*; Acquired for Permanent Collection
- 2010 Wisconsin Triennial at the Madison Museum of Contemporary Art

- 2009 Action on Film Festival, Los Angeles, CA; Nominated for Best Documentary
- 2006 Fred Alley Visionary Artist Award for Excellence in the Arts
- 2006 Peninsula Arts Association grant in conjunction with the Wisconsin Arts Board; *Silver Screen Spectra*
- 2004 Peninsula Arts Association grant in conjunction with the Wisconsin Arts Board; *American Carnival*

Selected Filmography

- 2017 *Drifting Towards the Crescent*: 83:25, HD digital, color with sound
- 2014 *Shooter and Whitley*: 52:23, 16mm and some Super 8 transferred to HD, color with sound
- 2010 *Das Rote Licht*: 03:52, 16mm and Super 8 projections, color with sound
- 2008 *American Carnival*: 62:00, digital video, color with sound
- 2007 *Come Back Scorpio Rising*: 04:45, 16mm, color with sound
- 2006 *Silver Screen Spectra*: 10:00, Super 8, color and non-synch sound
- 2005 *Tales from the Crypt: Denver*: 05:20, 16mm, color with sound
- 2004 *Lair of the Damned*: 05:20, 16mm, color with sound
- 2003 *Ken: Story of a Western Drifter*: 03:57, Super 8 Sound, color with sound

Selected Bibliography

- 2017 Filmmaker Magazine: The 50 Most Anticipated American Films of 2017: <http://filmmakermagazine.com/101134-the-50-most-anticipated-american-films-of-2017/#.WKCqsRiZMUE>
- 2017 To the Best of Our Knowledge, National Public Radio, Changing a Place by Documenting It: <http://www.ttbook.org/book/changing-place-documenting-it>
- 2015 Cinematheque: Jim Healy's Favorites of 2014; <http://cinema.wisc.edu/blog/2015/01/01/jim-healys-favorites-2014>
- 2014 Victoria News: Antimatter Festival Celebrates with Screenings, Installations and Performances; Featuring Shooter and Whitley, <http://www.vicnews.com/entertainment/278677141.html>
- 2014 What to Doc: RIDM Overview: Shooter and Whitley, <http://whatnottodoc.com/2014/11/12ridm-2014-overview/>
- 2014 Wisconsin Public Television: Laura Stewart, director of *Shooter and Whitley*, featured on Wisconsin Public Television, "Director's Cut"
- 2014 Wisconsin Public Radio: "Jim Healy discusses *Shooter and Whitley* as one of the films to see this year"
- 2014 Isthmus: The Daily Page; Wisconsin Film Festival 2014: Shooter and Whitley director Laura A. Stewart discussed modern-day motorcycle culture; <http://www.isthmus.com/daily/article.php?article=42300>
- 2014 The Daily Page: Around the World in Twelve Movies; featuring *Shooter and Whitley*
- 2013 Bad at Sports: Contemporary Art Talk; "Film Review: *Shooter and Whitley* by Laura Stewart," September 30, 2013
- 2010 Milwaukee Journal; "Bugs, quilts and the state of art," by Mary Louise Schumacher, April 25, 2010

Lectures

- 2014 RIDM Montreal: Talent Lab; "Fictional Approach with Laura Stewart and Peter Kruger," Montreal, November 2014